

# Model Music Curriculum Year 5 Knowledge Organiser

## Singing

- Sing a broad range of songs from an extended repertoire with a sense of **ensemble** and performance.
- Focus on **phrasing** (breathing), accurate pitching and appropriate vocal style
- Sing **three-part rounds, partner songs**, and songs with a **verse** and a **chorus**.
- Perform in assemblies and other opportunities

## Listening

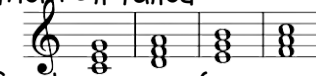
- Develop pupils' shared knowledge and understanding of the stories, origins, traditions, history and social context of the music they are **listening to, singing** and **playing**.
- Listening to recorded performances should be complemented by opportunities to experience live music making in and out of school.

## Composing

- **Improvise** freely over a **drone** (a sustained sound; a long note or chord) using tuned percussion and melodic instruments.
  - **Improvise** over a simple **groove**, responding to the beat
  - Use a wider range of **dynamics**, including **fortissimo** (very loud), **pianissimo** (very quiet), **mezzo forte** (moderately loud) and **mezzo piano** (moderately quiet) **ff pp mf mp**
  - Compose melodies from pairs of phrases in either **C major** or **A minor** or a key suitable for the instrument chosen
  - Compose a short **ternary** piece (**A-B-A**) with a partner
  - Use chords to compose music to evoke a specific atmosphere, mood or environment
- Capture and record creative ideas in a variety of ways; **graphic symbols, rhythm** and **staff notation, technology**.

## Performing

- Play melodies on tuned percussion, melodic instruments or keyboards, following **staff notation** (note range **C-C / do-do**)
- Understand how **triads** are formed, and play them on tuned percussion / melodic instruments.
- Perform simple, chordal accompaniments to familiar songs (e.g. Yellow Submarine by The Beatles). **G major / D major**
- Perform a range of repertoire pieces and arrangements combining acoustic instruments to form mixed ensembles, including a school orchestra.
- Develop the skill of playing by ear on tuned instruments, copying longer phrases and familiar melodies

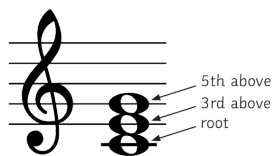


## Notation

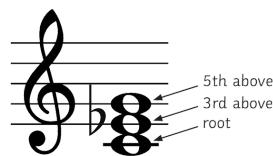
Staff notation – music written on a STAVE (5 lines and 4 spaces)



C major chord – triad C E and G



C minor chord – triad C E<sup>b</sup> and G



semi quavers

quavers

crotchet

1 beat

4 beats   
 semibreve

2 beats

minim