

YEAR 5 / 6 TOPIC CURRICULUM OVERVIEW

CYCLE A [2023-24]			
	Autumn	Spring	Summer
Topic Title	Why did Britain go to war in 1939 and what happened next?	America – the Land of the Free?	Life at Base 20
&	Boy in the Striped Pyjamas Rose Blanche	Holes The Man who Walked Between the	Going Solo Y6 Boy Y5
Novel(s) Studied	WW1 poetry (Remembrance Day) Nonsense Poetry	Towers	
History	What were the countries of Europe in 1939? Why did War break out? Allies and Axis – who was who? What was the Blitz and the Battle Of Britain? What was it like to be an Evacuee? What happened in Liverpool during the Blitz? What was rationed and why? What was Kristallnacht – what was it like to be Jewish in Germany during WWII? Who was Anne Frank? Why was the country of Malta awarded the George Cross? What happened on D Day – what did this lead to? What happened at Hiroshima and why?	New York – historical maps and photos Civil Rights Movement	Who were the Maya? What sources of information do we have about the Maya? What were the religious beliefs of the Maya and who were their gods? Did the Maya play games? What was the Maya number system? What was the Maya writing system? What crops did the Maya grow and what did they eat? What happened to the Ancient Maya?
Geography	Region in a European Country: The Paris Basin Countries of Europe (in 1939 and present day) Digi maps – historical maps	Region in USA: California Where is America - what are the fifty states? Canyons and Valleys Where do people live in the USA (settlement patterns)	Global Citizen (Sustainable Development: Global Goals) Where did the Maya live – locate countries of Central America (link to USA topic)

		The challenge of water (Floods and drought) Food and Farming New York over time (link to rebuilding London after WW11) (Walk between Towers)	
Science	Living Things & Habitats: Illustrating Life Cycle Properties of Materials	Animals Inc Humans: The Human Species Light: Theatre Lighting Technician	Earth and Space Revision Block A: Medical Manoeuvres
Computing	Unit 6.1 Coding Unit 6.2 On Line Safety Unit 6.3 Spreadsheets	Unit 6.4 Blogging Unit 6.5 Text Adventures	Unit 6.6 Networks Unit 6.7 Quizzing
DT	Textiles: Stuffed Toys Electrical systems: Electronic greetings cards	Digital world: Monitoring devices Structures: Bridges	Food: What could be healthier? Mechanical systems: Making a pop-up book
Skill / Knowledge	Line and shade Portraits	Use of Perspective Work of Lowry	To develop art and design techniques, including drawing, painting and sculpture with salt dough/ oil pastels/pain (Work of Klee – compare to masks)
Medium	Charcoal/Pencil	Pencil (add one element of colour ie New York taxi – pencil crayon/felt tip)	Salt Dough /Paint/ Oil Pastels
Final Outcome	Sketch Book Work including initial line and shade work, initial portraits Soldiers Portraits Artist study /War Artists	Sketch Book Work Street views New York showing perspective	Sketch Book Work Sketches of masks coloured with oil pastels Clay/dough mask using Mayan imagery as inspiration painted and finished in PVA
RSHE	Keeping /Staying Healthy – Smoking Keeping/Staying Safe – Peer Pressure Being Responsible – Looking Out for Others Anti-Bullying – Kind Words	Feelings and Emotions – Anger Mental Health – Growing Together First Aid – Call to Emergency Services, DRs and ABC, CPR, recovery position A World Without Judgement Inclusion and Acceptance	Computer Safety – Image Sharing The Working World Enterprise

Cycle B [2022-23]			
	Autumn	Spring	Summer
Topic Title & Novel(s) Studied	Who won the Race to the Poles? Wolves in the Wall Sky Song WW1 poetry	Was Henry V111 Horrid? Treason Macbeth (Tony Ross version)	How Democratic were the Ancient Greeks? Y6 Going Solo Who Let the Gods Out?
History	Who was Ernest Shackleton? Why did he want to sail to Antarctica (Tudor exploration) Who went with him? (WW1 English) How did they all survive? What happened to the Endurance?	Who was Henry V111? Who were his wives? What did Henry want? Why did Henry fall out with Rome – did it matter? How did ordinary people live? Why did people want to explore the new World?(link to Shackleton) What did they find? Who was William Shakespeare? (link to Greek theatre	What were city states? Would you prefer to live in Athens or Sparta? How do we know about the Ancient Greeks (pottery) Were the Greeks good sports? (Olympics) Did children go to school? How did the Greeks entertain themselves? Democracy – but I'm a slave! How did the Greeks entertain themselves? (link to Shakespeare
Geography	Where are the Poles? How are they different? What are the oceans and land masses at the Poles? What are lines of latitude and longitude? What can we find out from digital maps? Why do we have seasons? Why do we have night and day? What is it like to live at the Poles? What plants and animals can survive at the Poles?	Coastal Study : Local Area Eco Centre	A Region in Europe: Greece

	What clothes do people wear? Is all ice the same? Did the physical geography of Antarctica affect the expedition? Is Polar Tourism a good thing? Mapping skills including use of digital mapping systems (Antarctica)		
Science	Properties of Materials: Special Effects Materials Electricity - Electric Art	Forces: Welcome to Force Land Living Things and their habitats: The classification code	Evolution & Inheritance: survival of the fittest Revision Block B: Sensational Science
Computing	Unit 5.1 Coding Unit 5.2 Online Safety Unit 5.3 Spreadsheets	Unit 5.3 Spreadsheets (contd) Unit 5.4 Databases Unit 5.5 Game Creator	Unit 5.6 Modelling Unit 5.7 Concept Maps
DT	Electrical systems: Steady hand game Textiles: Waistcoats	Digital world: Navigating the world Food: Come dine with me	Structures: Playgrounds Mechanical systems: Automatic to
Art Skill / Knowledge	To develop art and design techniques, including use of batik. Use of pastels	To develop art and design techniques, including drawing, painting and collage to creating portraits that convey a message. Work of Modigliani	To develop art and design techniques, including drawing, painting and sculpture with clay /paint Use of watercolours
Medium	Wax/ink/fabric /pencil/pastel	Pencil/oil pastel/collage	Clay/Paint
Final Outcome	Sketch Book work using pastels and watercolour to create colour palette (use Shackletons Journey illustrations) Sketch simple design in sketch book Practise use of tjanting tool or wax pen on fabric . Batik picture of Antarctic landscape	Sketch Book work (portraits) Portrait of themselves in style of Modigliani Portrait of Henry in style of Modigliani finished in oil pastel	Sketch Book Work Sketches of Greek mythical characters with watercolour paint Clay model head of Greek mythical character painted and finished in PVA

RSHE	Keeping/Staying Healthy – Alcohol Keeping/Staying Safe – Water Safety Being Responsible – Stealing Anti Bullying	Mental Health	First Aid – Make call to emergency services, head injury, seizure, severe bleeding, know when to call for medical help. A World Without Judgement – British Values
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